

# Andrew Langton

SAG-AFTRA

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## THEATRE

<b>Enemies</b>	Police Captain	Williamstown Theatre Festival, MA
<i>Director Austin Pendelton, w/ Sam Waterston &amp; Dwight Schultz</i>		
<b>Trelawney of the "Wells" 3</b>	Charles	Williamstown Theatre Festival, MA
<i>Director Nikos Psacharopoulos, w/ Blythe Danner &amp; Edward Hermann</i>		
<b>Antigone (Anouilh's)</b>	Creon	Second Stage Production @ WTF
<b>Proof</b>	Robert	Rossicle Productions, NYC
<b>or, The Whale</b>	Captain Ahab	Threadbare Theatre Co., NYC
<b>The Returning</b>	The Father	SATC, NYC
<b>Strange Rain</b>	Wilhelm Reich	Fringe Festival, NYC
<b>Proof</b>	Robert	Gene Frankel Theatre, NYC
<b>Divorcification</b>	Jason	Hyper Aware Theater, NYC
<b>Hamlet</b>	King Claudius	Rebellious Subjects Theatre, NYC
<b>The North House</b>	Maddox North	Manhattan Repertory, NYC
<b>This Tastes Funny</b>	The Professor / Joe	Kokopelli Theater Co., NYC
<b>Fracturing</b>	Marty	Sweeter Theatre Productions, NYC
<b>Fur</b>	Frank Keasler	Longstocking Productions, NYC
<b>To Love And To Cherish</b>	Don	Theater For The New City
<b>Foreclosure</b>	Andrew	Samuel French OOB Festival
<b>We All Fall Down</b>	Jones	Pop Megahit Theatre Factory
<b>Crazy for Love</b>	Dr. Burlington Snow	Turtle Shell Theatre, NYC
<b>The Casebook of Rudolf H...</b>	Franz Josef / Schmidt	New York Theatre Workshop, NYC
<b>Cyrano de Bergerac</b>	Cyrano	45 <sup>th</sup> Street Theatre, NYC
<b>Dating Raoul</b>	Narrator	Dee Ramirez, Director
<b>Waiting for Lefty</b>	Agate	TheatreVision/Playtime
<b>Elsinore County</b>	The Ghost/Gravedigger	Republic Theater @ Cherry Lane
<b>Pretty Dirty Words</b>	Angelo	Republic Theater @ Actor's Playhouse
<b>The Tempest</b>	Prospero	Republic Theater @ The Public Theater
<b>Fools in Love</b>	Oberon	Manhattan Ensemble Theater
<b>Metropolitan Operas</b>	Dude / Mark	Wings Theater, NYC
<b>Irish Coffee</b>	Charley	M.Z. Ribalow, Dir/Playwright, NYC

## FILM

<b>The Prometheus Trap</b>	Rhodes	Pandora Machine Productions
<b>I Die, I Dim, and I Shine</b>	Bob	Doua Moua, Dir.
<b>Alternate Sides</b>	Barry Bridalback	Olenka Denysenko, Dir.
<b>Lost Hero</b>	Magnificent Man	Michael Hall, Dir.
<b>Summer Song</b>	Roy	Aram Rappaport, Dir.
<b>Vent</b>	Dr. Lou Gafnee	Guy Chachkes, Dir.
<b>The Art of Happiness</b>	Thom	Sandra Albert, Dir.
<b>The Invisible Life of Thomas Lynch</b>	Frank Richie	James Merendino, Dir.
<b>The Onion News Network (internet)</b>	Wildlife Expert	The Onion, Prod.

## TRAINING

Circle in the Square Theatre School, Two-Year Program

Washington University, St. Louis, MO, BFA Theatre

**Acting:** Nikos Psacharopoulos, Alan Langdon, Terese Hayden, Jackie Brookes, **Text:** Ed Berkeley, Bart Teusch,

**Singing:** Martha Schlamme, Bill Reed, Lucille Rubin, **Movement/Combat:** Randolyn Zinn, Mina Yakim, B.H. Barry

## SKILLS

Accents: Most American and Brit and French, Singing (Bass/Baritone), Cycling, Skating, Running, Comp. Tech, whistling